ANZCA Examination Syllabus – Ukulele

For entry forms and full details of examination regulations and requirements, see the annual Examination Handbook and Information, available through the ANZCA office; phone 03 9434 7640, email admin@anzca.com, or visit www.anzca.com.au

LEVEL ONE

Technical Work (20 marks) From memory
Pentascales Major: C, G, D and F. Minor: E.
Arpeggio Major: C.
• All technical work is notated on page 35.
• Articulation: alternating im, as described on page 20.

Notes on Lists
• The candidate must prepare one piece from each List (i.e. three pieces in total).
• Any piece may be played with a backing track, but in the exam room at least one piece must be played without backing.

List A (18 marks) One to be chosen
Kellidie Bay (p.14); Tiddalik the Frog (p.15); Train is a-Comin’ (p.16); Blues Rock (p.17); It’s a Long Way to Go (p.19); Slap Attack 1 (p.19)

List B (18 marks) One to be chosen
Ode to Joy (p.25); Running (p.27); Moving On (p.27); When the Saints to Marching In (p.29); Winter Warming (p.29)

List C (18 marks) One to be chosen
A Minor Etude (p.31); Minor Waltz (p.31); Chookyard Dance (p.32); Flying in F (p.32); Afternoon Groove (p.33); On the Coast (p.33)

General Knowledge (8 marks)
The candidate will be asked four (4) main questions relating to the List pieces performed, selected from the list below and using the given wording.

Knowledge required: The notes, rests, values, signs and terms from the music presented for examination. The function of a dot after a note, accidentals, a full description of time signatures, and the main key of each piece.

Questions:
• The examiner will point to a sign or term and ask, ‘What is this?’ and (if applicable) ‘What does it mean?’ (Note: this counts as one question.)
• The examiner will point to a note or rest and ask, ‘What kind of note/rest is this?’ and ‘How many beats is it worth?’ (Note: this counts as one question.)
• The examiner will point to a note and ask, ‘What is the letter name of this note?’
• ‘Explain the time signature of this piece.’ (The candidate’s answer should include the number of beats and the type of beats.)
• The examiner will point to a dotted note and ask, ‘What does the dot do to the note?’
• ‘What is the main key of this piece?’

Sight Reading (10 marks)
The candidate must play a two-bar passage in 3/4 or 4/4 time presented by the examiner, which is made up of the following notes only: whole note (semibreve), half note (minim), dotted half note and quarter note (crotchet).
• The candidate will be allowed to look over the music for a short period before commencing, and may “ghost” (but not play) the exercise on the fretboard.
• Examples are given on page 36.

Aural Tests (8 marks)
Four tests, as described on pages 38 and 39.